

FACT SHEET

The EEA Grants is Norway, Iceland, and Liechtenstein's contribution to reducing economic and social disparities in the European Economic Area and to strengthening bilateral relations with 15 EU states in Central and Southern Europe and the Baltic states.

EEA and Norway Grants

2014-2021:

Total: € 2.8 billion

To culture: € 177 million

The Directorate for Cultural Heritage is responsible for the management of all archaeological and architectural monuments and sites and cultural environments in accordance with relevant legislation.

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Iceland  Liechtenstein  Norway grants 



EEA AND NORWAY GRANTS COOPERATION ON CULTURAL HERITAGE

Norway provides funding for cultural heritage projects in Europe through the EEA and Norway Grants. The Norwegian Directorate for Cultural Heritage (Riksantikvaren) is a partner in several countries, and advises stakeholders on cooperation possibilities with the Norwegian cultural heritage sector.



In the project «In the same boat – Young guardians of Heritage», younger generations are educated and trained in traditional skills with the aim of safeguarding knowledge of traditional craftsmanship.

Photo: Ljoba Jen Jenče, Heritage House

There are several reasons why the recipient countries of the EEA Grants choose to invest in the preservation of cultural heritage. Cooperation on cultural heritage is a catalyst for local and regional development. Restoration of cultural heritage prepares the ground for employment in the tourist and service sectors, and social meeting places are created. The effect is often larger in regions marked by depopulation and unemployment.

Moreover, many of the countries receiving EEA Grants have large minorities with a proud heritage. Increasing the visibility of minority culture contributes to strengthening their place in the national community.

NEW OPPORTUNITIES

The financing period 2014-2021 brings new opportunities to the cultural heritage sector.

To achieve the objectives of the EEA Grants the programmes will finance activities such as

- Capacity building and knowledge exchange within cultural heritage management, preservation and conservation
- Traditional crafts and restoration techniques
- Documentation of cultural heritage
- Making cultural heritage accessible to all
- Public inclusion and awareness about cultural diversity

BILATERAL COOPERATION

Riksantikvaren has an active role in establishing and implementing programmes for the cultural heritage sector as a Donor Programme Partner (DPP). In the period 2014-2021 Riksantikvaren is a DPP in seven countries: the Czech Republic, Estonia, Lithuania, Poland, Portugal, Romania and Slovakia.

Project cooperation with relevant partners from Norway, Iceland and Liechtenstein is encouraged in all the culture programmes under the EEA Grants. As a DPP Riksantikvaren facilitates cooperation through activities such as matchmaking seminars and communication with the Norwegian cultural heritage sector.

Experience shows that actors in the cultural heritage sector have a lot to gain from cross-border cooperation. Through the sharing of knowledge, innovative practices, networking and creativity they use their cultural heritage to create new assets for the local communities.

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WEB PAGES

www.riksantikvaren.no/EOS-midlene
[Facebook: EEA Grants Culture](#)

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www.europaportalen.no
www.eeagrants.org



In Rezekne, Latvian and Norwegian vocational students helped restore and give a new lease of life to the Green Synagogue – one of Latvia's oldest wooden synagogues. The restored synagogue now hosts a cultural heritage protection centre for wooden architecture and an information centre on Jewish cultural heritage.

Photo: Ingrid Aas, Riksantikvaren



Regular maintenance of historic buildings prevents decay. In the project "Pro Monumenta", specialists and craftsmen work with owners of historic buildings and public administrators to review a building's condition and make small repairs.

Photo: Peter Kling